

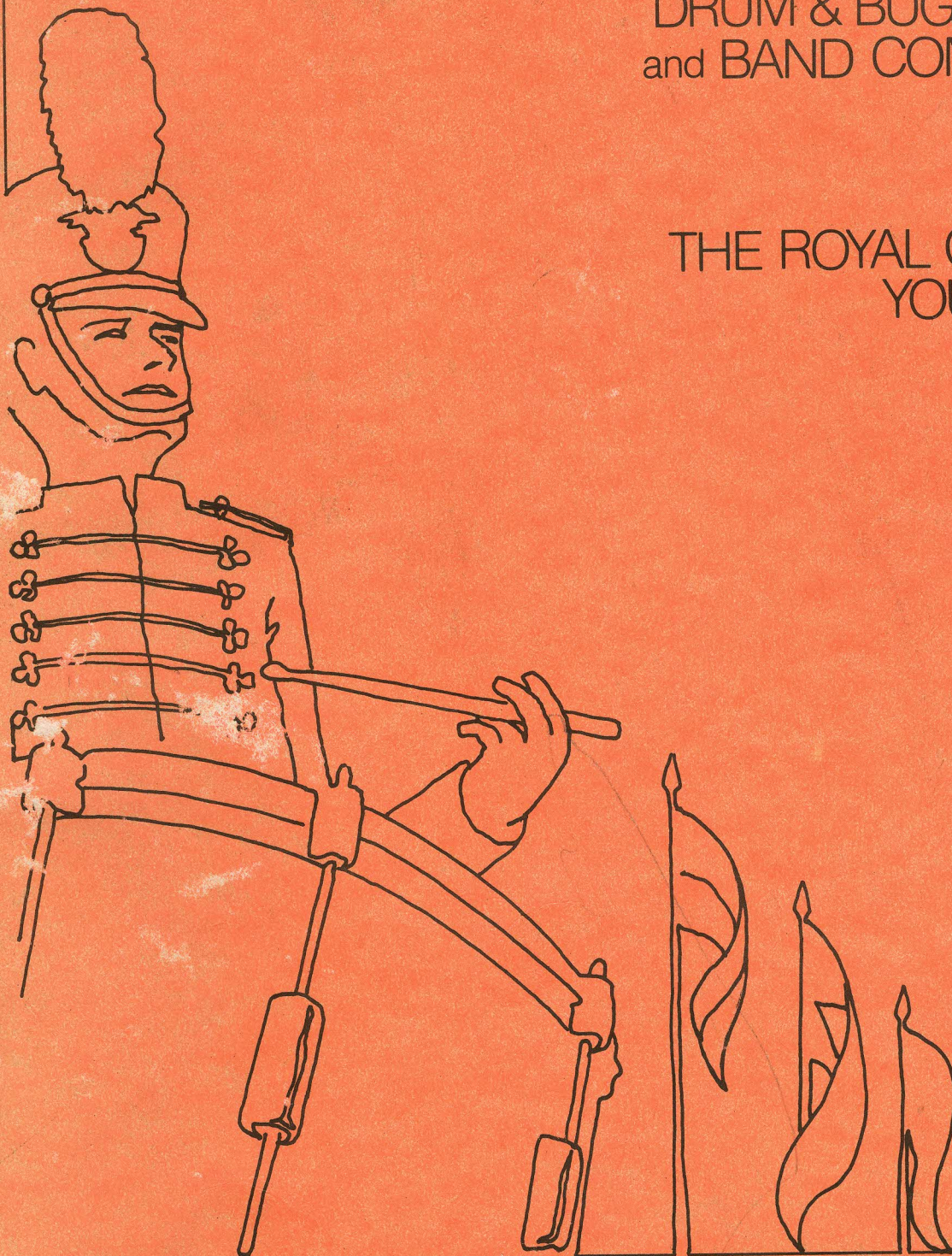
West Coast Invitational

DRUM & BUGLE CORPS
and BAND COMPETITION

Sponsored by
THE ROYAL CAVALIERS
YOUTH BAND

JULY 8, 1973
BIRMINGHAM
HIGH SCHOOL,
VAN NUYS,
CALIF.

Donation
50¢



A Profile.....

THE ROYAL CAVALIERS YOUTH BANDS

Past - Present - Future

Founded in 1962, the Royal Cavaliers Youth Band, one of the most successful youth bands in the Southland, began marching in 1963 winning hundreds of trophies for every phase of parade and concert excellence, topped by ninety plus "Sweepstake" awards as best musical unit throughout California, several western states and parts of western Canada.

The band and musical program are sponsored by the Royal Cavaliers Association, Inc., composed of the members' parents, to guide fund raising activities for support of the Royal Cavaliers Band, auxiliary units of Color Guard, Drill Team, Majorette Corps, Banner Corps plus The Royals Youth Band, for junior high school level musicians and the Royals Junior Band, for young musicians at elementary school level of musical experience.

Outside commercial support of the bands for the past three years has been through the sponsorship of General Telephone of California. The Royal Cavaliers appear in the company's service areas, much to the delight of many parade and concert goers.

In 1969 the band journeyed to the famous Calgary Stampede, winning first place as best musical unit over many fine Canadian and U.S. bands in the Calgary Stampede Parade and were proclaimed "International Champions 1969". In the summer of 1971 the band toured the Northwest and won three Seattle Sea Fair parade awards along with the acclaim of thousands in the Northwest.

In 1972 the Royal Cavaliers, sponsored by the Sepulveda American

Legion Post #735, competed and won California State American Legion Concert Band contest, followed by winning the Sponsored Band Championship at the Santa Barbara Fiesta parade. The Royal Cavaliers will defend these titles this summer, plus touring five northeastern states and Ontario, Canada, competing with mid-western bands in parades and field show competitions.

Future plans include an attempt at the American Legion National Concert Band championship in Miami in 1974, a European tour and other equally ambitious projects. The Royal Cavaliers Association, Inc. hopes to make these plans a reality, with shows such as the one you are attending tonight.

The funds earned, less needed expenses, are used exclusively for the benefit of the bands and none of the monies raised is paid to executives of the association. Staff salaries, rents and operating expenses are paid from family member dues and funds donated by community and commercial sponsors.

The Royal Cavaliers Association thanks each person attending WEST COAST INVITATIONAL '73, the competing corps, our advertisers and patrons for the generous support shown for our youth music program, its past achievements and its future goals....

The members and parents of the Royal Cavaliers gratefully acknowledge the support of General Telephone of California and its employees who have become part of our band family, making us welcome in towns throughout the state.



ERNANI BERNARDI
COUNCILMAN
SEVENTH DISTRICT

City Council
of the
City of Los Angeles
City Hall
90012

PLANNING COMMITTEE, CHAIRMAN
FINANCE COMMITTEE, VICE-CHAIRMAN
BUILDING AND SAFETY COMMITTEE
DATA SERVICE BUREAU

June 18, 1973

Mr. John W. Combs, Director
Royal Cavaliers Youth Band

Dear Mr. Combs:

Congratulations on your plans for a major Drum and Bugle Corps field contest to be held July 8, 1973 at Birmingham High School.

I'm sure this "West Coast Invitational 1973" will be a big success; your list of competing Corps is already impressive.

The Royal Cavaliers Band has won many top awards in competition, and this major drum and bugle contest means another first for a group already known for its achievements in bringing the finest in youth music and musical competition to our Valley residents.

Sincerely,

Ernani Bernardi
ERNANI BERNARDI
Councilman, Seventh District



Councilman Donald D. Lorenzen
Third District, Los Angeles City Council
Los Angeles City Hall, Los Angeles California 90012

(213) 485-3486

COMMITTEES
RECREATION AND PARKS CHAIRMAN
WATER AND POWER VICE-CHAIRMAN
INDUSTRY AND TRANSPORTATION MEMBER

June 13, 1973

Royal Cavaliers Association, Inc.
C/O Mr. Charles O. Kramer
7621 Van Nuys Boulevard
Van Nuys, California 91405

Gentlemen:

I want to join the other members of the community and congratulate you for the wholesome entertainment you are providing this summer to the Valley residents.

Keep up the good work.

Sincerely,

Donald D. Lorenzen
Donald D. Lorenzen
Councilman, Third District

DDL:mpm

West Coast Invitational

DRUM AND BUGLE CORPS and BAND COMPETITION

July 8, 1973

Presented by
The Royal Cavaliers Youth Band

FEATURING

Velvet Knights Santa Ana, Ca.
Racine Scouts Racine, Wisc.
Blue Devils Concord, Ca.
Crusaders of Calif. Carson, Ca.
Shamrocks Seattle, Wash.
Royales San Leandro, Ca.
Imperial Dragons Los Angeles, Ca.
Vaqueros Lakewood, Ca.

ALSO COMPETING

Royal Cavaliers vs **Whittier Cavaliers**



The Royal Cavaliers welcome Mr. Mario Machado to the West Coast Invitational '73

as our public address announcer.

He is the popular host of KNXT's "NOONTIME" and a newsman and sportscaster on the staff of the "BIG NEWS". Mr. Machado is an active sports and entertainment enthusiast who entered broadcasting as the voice of the Los Angeles TOROS soccer team.

Mr. Machado will be assisted by Mr. Don Porter of Anaheim.

Royalaire



The San Leandro ROYALAIRES, for 1973 will field a corps of 42 horns, 20 drums and a 40 member all girl Color Guard led by color guard Captain Janet Lawrence and Drum Major Mike St. Pierre.

This promises to be an exciting year for the Royalaires, making their first entry into the Midwest, appearing in many shows, two of which will be national drum and bugle corps championship field competitions. These following the corps appearance at the "West Coast Invitational '73", Disneyland and half-time appearances for the Oakland Raiders football games in the fall.

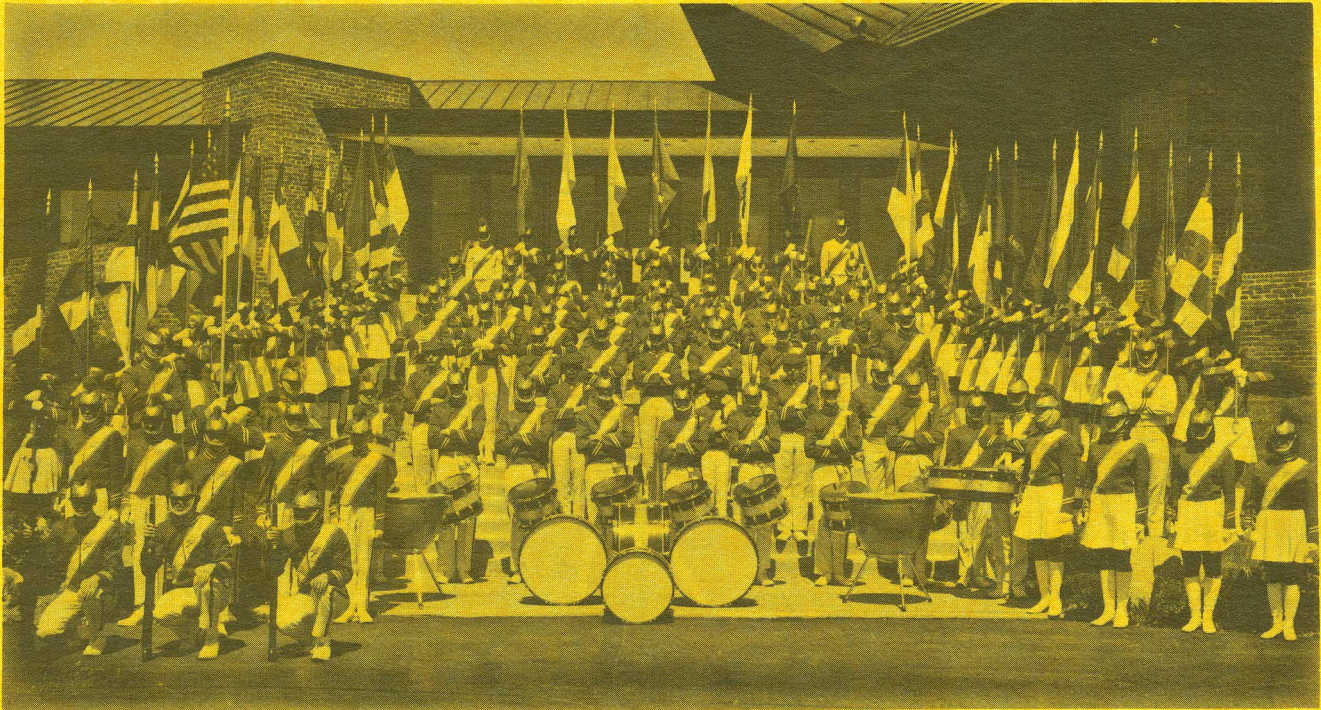
The Corps repertoire this year will consist of an opener off the line of "The Girl I Left

Behind Me", a color presentation of "God Save The Queen", into concert with "Herod's Theme" and the concert selection is "Jesus Christ Super Star". The production out of concert will be "Little Brown Jug" and exit from the field with "Fill The World With Love".

The instruction staff includes—horn instructor is Bryan Aller assisted by Mark Turner, Drum instructor is Ron Mekler assisted by Dean Souza. Instructing Marching and Manuvering is Tom Wuetrich assisted by Jeff Downing and Chris Reynolds. Rifle instructor is Roberta Lawrence and Corps Director is Bob Lawrence.

The Royalaires are sponsored by a very active Royalaires Booster Club - Jerry Henderson, Pres.

Racine Scouts



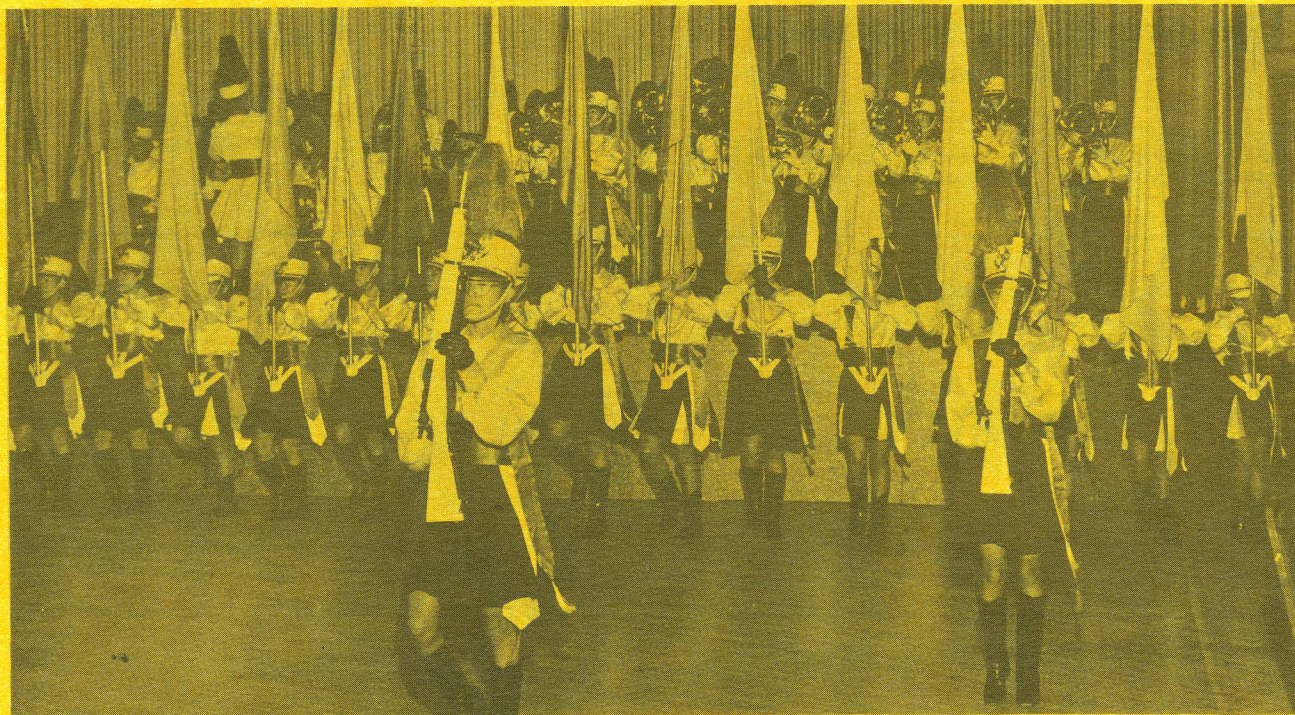
The 1973 Racine Explorer Corps have obtained the services of a very talented instructional staff with music director-arranger Al Clausen, assisted by Ben Kordus. Percussion instruction and direction by Tom Larson, assisted by Gordy Luedtke. Earl Vanderwielen is in charge of M&M, assisted by Terry Martin and Tom Krug, and rifle instructor is Dave Swencki. The drill was written by Fred Gebhardt of Rochester, New York, well known for his innovative drills. Business manager is Howard Dahnert and Earl Vanderwielen is Executive Director.

The Corps will play : "Symphonic Dance" for their opener, then

into "Brass Roots". The concert selection is "It Better End Soon" and the Colors Presentation is "Tramp Tramp Tramp", exiting to the strains of "Homage March" by Greig.

Following the Corps' appearance here, the 42 man horn line, 24 man drum line and 38 member girl guard will attend the U.S. Open in Marion, Ohio; DCI Championship in Whitewater, Wisconsin; climaxing the season at the VFW Nationals held in New Orleans, La. Corps sponsors are the William F. Erlich Post 1391 VFW, Knights of Columbus Chapter #4803 and their own parents club.

Imperial Dragons



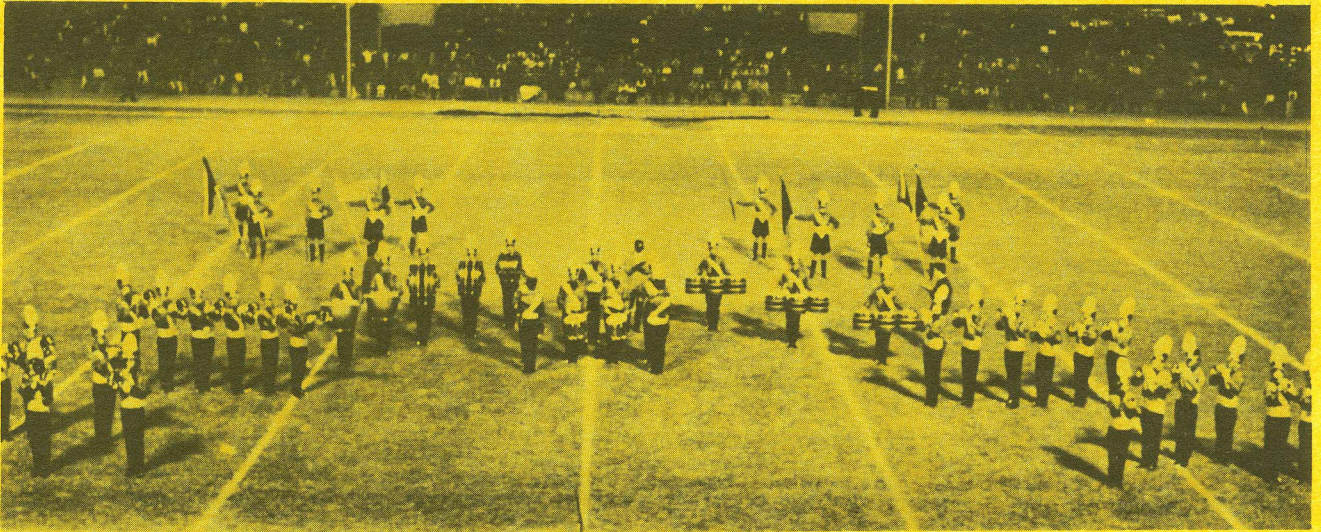
For 1973, the Imperial Dragons will be going on the field with music arranged by David Sears, drum parts by Willie Polacek, drill by Lorrin Grinolds, color guard by Melody Demont, and the show is coordinated by Bob "Youngie" Hom.

The reportiere consists of:
Entrance: Theme from Ben Hur
Color Pre: Theme from Tommy
Concert: Night on Bald Mountain
Production: Theme from Shaft
Exit: Hazy Shades of Winter.
Drum Major for the show is Stacie Hayase.

Other loyal staff members, all former Corps personnel, continue to support the Corps at every rehearsal. They are: Frank Wong, Clark Ung, Victor Moy, Richard Quan, Brad Mark, Jean Yee, and Alan Tom. Equipment managers are George Wong and Clifford Wong. Advisor is Wally Smith.

The Corps is financially supported by its Parent Auxiliary and the Corps represents the Glendale American Legion Post 127, Nisei Memorial VFW Post 9902 and the Chinese Chamber of Commerce.

Blue Devils



Late in 1969 a spark of enthusiasm was generated to form a corps in the Concord area, and from that spark a drum and bugle corps was born that was to later prove to be a championship corps the Blue Devils.

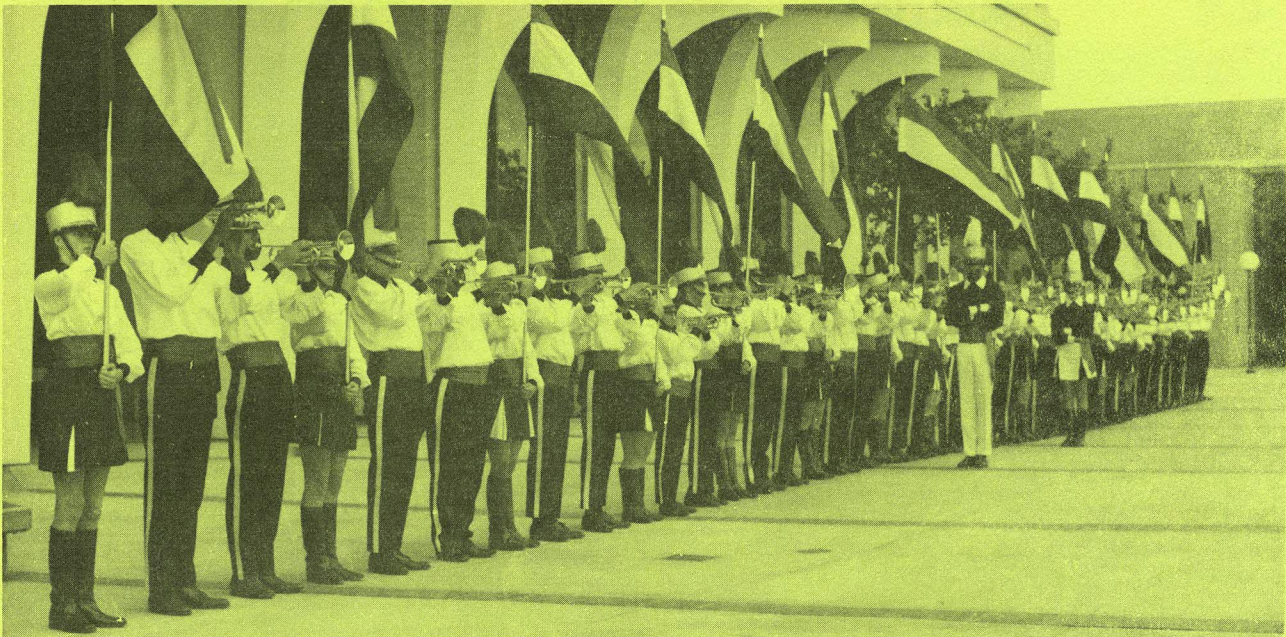
On their first anniversary, the corps traveled to Southern California to compete their talents in a standstill in Downey. Much to the delight of all concerned, the corps won that competition! A sense of exhilaration and pride, known only to those that have fathered a new born corps, resulted from that win. It was one of the catalysts that moved the corps along its winning path the rest of the year. For win they did! They culminated their first year by winning both the circuit and state championship in their "B" division.

Flushed with their success, the management and staff petitioned to be allowed to compete in the circuits "A" division. Their request was granted early in 1972.

1972 was the Blue Devils first exposure out of California. They traveled to the northwest where they competed in Oregon and Washington bringing home the coveted Northwestern All American Regional Championship, including high GE and best drum line! Thus bringing to a close their second year of competition.

Jim Ott and Mel Canales instruct the horn line, with Jim doing the writing and arranging. The Corps drum instructor is Rick Odello. Rick has arranged and written the drum parts. Mel Stratton writes and teaches the GE oriented show and is assisted by Paul Vaughn.

Shamrocks



The Seattle Shamrocks have been outstanding since their formation in 1959. Successful trips to compete throughout the United States, and a long history of parade and competition championships brought the Shamrocks to national prominence in 1968. In the years 1968, 1969, and 1970 they were not only Northwest Drum Corps Association Champions, but also Washington State Parade Champions. In 1972 they placed

first in their division, and this year are out to again become a strong first-place contender.

Executive Corps Director-John Broderick; Corps Director-Tom Grinolds; Music Director-Charles Thompson; Head Drum Instructor-Brad Wittman; Marching & Maneuvering-Tom & Marie Grinolds, and Evid Owen; Drum Major-Steve Montague; Color Guard Commander-Heidi Graddon.

A D E

Pentjak - Silat Assoc.
Indonesian Art of Self Defense

President-Guru: Rudy ter Linden
Vice President: Reginald Denke, M.D.
14429 Ramona Blvd. Phone 337-9153
Baldwin Park, Calif

849-6578

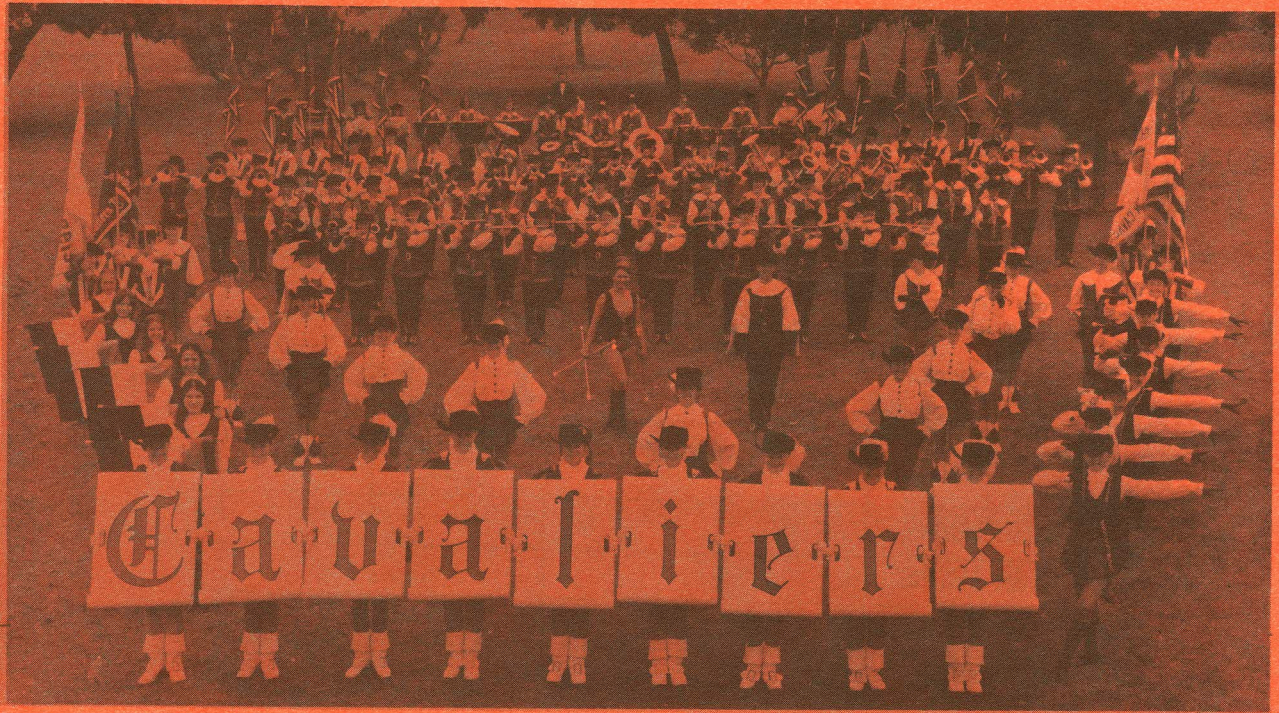
Circuit Craft Corp.

PRINTED CIRCUIT SPECIALISTS

C.B. COLEMAN
President

205 S. Flower St.
Burbank, Calif.

Whittier Cavaliers



The Cavaliers were formed in 1958 and consists of 180 active members between the ages of 14 through 20. They represent over 22 communities throughout L.A. and Orange Counties. This award winning band represented the Western United States at Expo '67 in Montreal, Canada, and returned the following year to Canada to take top awards in the Calgary Stampede.

The band was selected as the feature band to lead off the 1971 Sugar Bowl Parade in New Orleans and marched in the 1972 Rose Bowl Parade. In 1972 the band also took top awards when they returned

to Calgary, Canada to lead off the Calgary Stampede Parade. The band performs regularly at Disneyland, Knott's Berry Farm and all the major parades throughout the southland. A great honor was receiving a personal invitation from Mr. Nixon to perform in the 1973 Inaugural Cermonies in Washington, D.C. The Cavaliers were selected as the Official Band for the Angels Baseball Team for the 1973 season. The Cavaliers are sponsored by the Whittier Elks Post 1258, The Whittier Fire Department and The Whittier Police Department. The band is directed by Mr. Sid Viles.

SCORE SHEET

CORPS NAME	YOUR SCORE	JUDGES SCORE

CAPTION	CORPS NAME	YOUR SCORE	JUDGES SCORE
HIGH M&M			
HIGH DRUMS			
HIGH HORNS			
HIGH GE			

SCORING. The scoring procedure is broken down into major two phases. Some captions are graded by recording errors committed (execution) at the rate of 1/10 of a point per error, while other captions are graded by giving earned credit (a build-up score). A perfect score is 100 points.

MARCHING AND MANEUVERING - 25 points. As the Corps steps over the line, they enter into the clutches of the M&M Judges. Army generals could not be more exacting. A mistake is not only the few "glaring" errors noticeable to the spectators, it is also the minute failures which distract from perfection. Intervals between men, distance between ranks, files not covered, dress of ranks, squads, platoons, and Corps fronts must be perfect. Judges deduct a tenth of a point for each error. Military bearing on the part of each individual is also of prime importance under this category.

BUGLING - 25 points. The primary function of the bugling Judges is to ascertain that each bugler is playing his part with perfection. Tone quality, articulation, proper balance, good attacks and releases are all qualities which a good bugle section must effect. Uniform handling of equipment is also judged. Each infraction costs the bugle section a tenth of point.

DRUMMING - 20 points. Each drum rudiment, which simplified, may be said to correspond to a musical note on a bugle, must be played to perfection. Playing together is of utmost importance if a drum section is to score high. Good individual drummers can only become good section drummers after hours of practice.

GENERAL EFFECT - 30 points. Showmanship is a vital part of any competition. Sitting in the stands are Judges whose job is to determine the effect the Corps has upon the audience. Smoothness of drill and music execution, appeal of musical sections, the actions of the Color Guard and the Drum Major all enter into a Corps' G-E rating. G-E Judges have a difficult task, for unlike the other categories, general effect is judged subjectively on a comparative basis.

Program

NATIONAL ANTHEM - ROYALS YOUTH BAND

INTRODUCTION of Guests and Judges

COMPETITION OF CORPS *

Intermission

COMPLETION OF CORPS COMPETITION *

Short Intermission

FIELD COMPETITION FOR BANDS *

ROYAL CAVALIERS vs. WHITTIER CAVALIERS

RETREAT - All corps and Bands in mass formation on field

AWARDS

Order of Corps competition established by drawing of Host Committee

COMMITTEE

John W. Combes, Jr.	-Director	John Mitchell	-Host Chairman
Susan Kryder	-Band Sec'y.	Ann Pomerantz	-Tickets
Charles Kramer	-Chairman	Carolyn Sears	-Tickets
Nedda Guard	-Secretary	Sandra Rankin	-Publicity
Don Clark	-Flyers	J.W. Combes, Sr.	-Finance
John Graham	-Program	Kenneth Corner	-Assn. President
Eugene Bower	-Field	Lt. Comd. G. Bair, Commandant,	
Warren Boule, Sr.	Marshalls	U.S. Navy-Marine Reserve Training	
Jack Barr	-Consultant	Center, Encino	-Reviewing Officer
	Mario Machado	- Announcer	
	Assisted by	- Don Porter	

Ambulance Service provided by SCHAEFER'S AMBULANCE SERVICE, INC.
Phone 781-0922 16425 Van Owen Avenue, Van Nuys, CA.

The Royal Cavaliers want to thank the Administration and Custodial staffs of the following schools for their assistance in providing rehearsal facilities this year -

NOTRE DAME HIGH SCHOOL * Sherman Oaks
BIRMINGHAM HIGH SCHOOL * Van Nuys
VAN NUYS HIGH SCHOOL * Van Nuys

Thanks, also to ITT GILFILLIAN, Van Nuys, for the generous use of their parking lots for Parade Marching rehearsals.

Royal Cavaliers



The Royal Cavaliers Band, host band for "West Coast Invitational '73", holders of both state and international championships in concert and parade competition, will meet the Whittier Cavaliers for the third time this summer in an entertainment and competitive show. By these confrontations both youth bands will lead the way in a use of bands in field contests as are now performed in the East and Midwest America.

The Royal Cavaliers will step

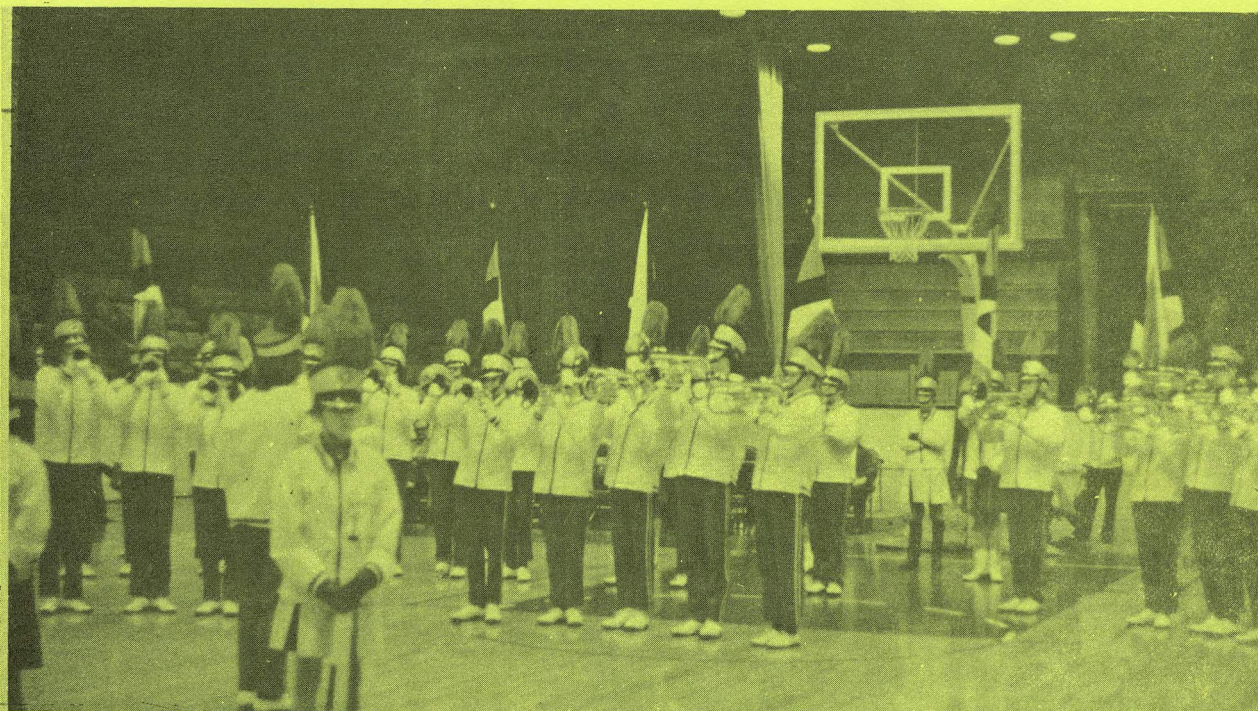
off the line to "Canzona", into Color presentation with "Shaker Melody" and into concert with "Lassus Trombones". The concert selection is the award winning "Overture to Candide", out of concert is "Free" and exit is "Sarabande" by Debussy.

The Royal Cavaliers currently hold all three American Legion State Band titles; Concert, Parade and Field, won at the American Legion State Convention in Anaheim on June 23, 1973.

Our thanks to STAT HOUSE and to BURNS LITHO for their contributions in the preparation of this program.

Our thanks to PRONTO PRINTING for being "flexible" in working with us in the production of this program.

Velvet Knights



The Velvet Knights Junior Drum & Bugle Corps from Orange County is comprised of 112 members coming from 29 different So. Calif. cities. Their average age is 16. They are sponsored by the Buena Park American Legion and VFW Posts and the Parents Booster Club.

The Summer of 1972 saw The Knights touring ten northern states and Canada, returning undefeated. They also won all the So. Calif. circuit contests but one, and only losing it by .05 of a point. This summer the Corps is returning to the Mid-West, where they will appear at several major shows. The final weekend they will appear at the DCI show in Whitewater, Wisconsin.

Music for this year is "El Conquistador," "Patriotic Medley," "Peter and The Wolf," "Captain from Castile," and "Killing Me Softly." The 12 member instructional staff are former members of the Knights now in their mid twenties. Sherry Lintz and Charles Groh wrote and directed the drill; Bernie Reyes is in command of the horn line; and Bob Schroeder is in charge of percussions. W.F. Cadek is manager and Jack Bevins is assistant manager. Drum majors are David Bandy and Pete Calhoun. Lorie Wandrey is guard captain.

The VKs are happy to appear at the West Coast Invitational '73 Contest and hope that you will enjoy their show tonight.

Vaqueros

Formed in January of 1973, with new uniforms, new staff and new equipment, the hard-working and dedication of the Vaqueros has been evidenced by their strong showing thus far this year by taking second place in their first circuit contest.

The Corps hopes that you will enjoy their program which is constructed with emphasis on total production.

Repetoire: Opener is "March of The Meanies"; a novelty arrange-

ment of "Yellow Submarine"; Production-"Ironsides" (from TV series); Into Concert-"Se-a-cabo", featuring the percussion section; Concert-"Man From La Mancha"; Exit with "Oh Happy Day".

The Vaqueros staff: Manager-Robert Douglas, assisted by Ron Zahn; M&M-Earl Douglas, assisted by Ben Hermosillo; Color Guard-Brenda Markham; Percussion-William Polacek; Music Arranger-Richard Briggs; Music Director-John Merkovsky;

HOMER & JOAN DIETERICH

Food To Go

Goodmans Western Cafe

14431 E. RAMONA BLVD.
BALDWIN PARK
PH. 962-7917

OPEN - MON. - SAT.
5:30 A.M. - 8:30 P.M.
CLOSED SUNDAY

BEST WISHES
TO THE
ROYAL
CAVALIERS



The Trophy Shoppe
(213) 347-1923



22557 Ventura Boulevard | Woodland Hills | California 91364

 **REGENCY**
ADVERTISING

P. O. BOX AE - BALDWIN PARK, CA. 91706
PHONE (213) 338-9977

966-2211

339-2944

National Service

Collections Control

CHARLES MADOTT

1436 E. LARKWOOD
WEST COVINA, CA. 91791

Crusaders of California



The Crusaders of California offer you a totally new program for 1973. Following our motto, "Futurus Infinitis" (Future Unlimited), we have reconstructed the entire spectrum - Music, Uniforms and Management, working toward our goal of attaining national prominence. The Crusaders are official musical ambassadors for the City of Carson, with membership representing fifteen Southern California cities.

We thank our founder, Mr. Walter Smith, and our sponsors, Amvet Post No. 30 of Gardena, American Legion Post No. 335 of Southgate and Gardena VFW Post No. 3261 for their help. The 1973 Crusader management and instructor staff have been selected for their knowledge of building character and professionalism in Junior Drum and Bugle Corps.

Vanity Tops from
RICHMARK MARBLE

Custom Pullman and Vanity Tops
for your bath

*Richmark Marble (213)240-3920
820 Thompson Avenue
Glendale, Calif. 91201

*A division of:
Richmark Structural Chemicals, Inc.



Southern California's Most Complete Music Store
featuring all major lines

1115 San Fernando Road, San Fernando, Ca. 91340
Telephone (213) 365-9288 from LA (213) 877-7970